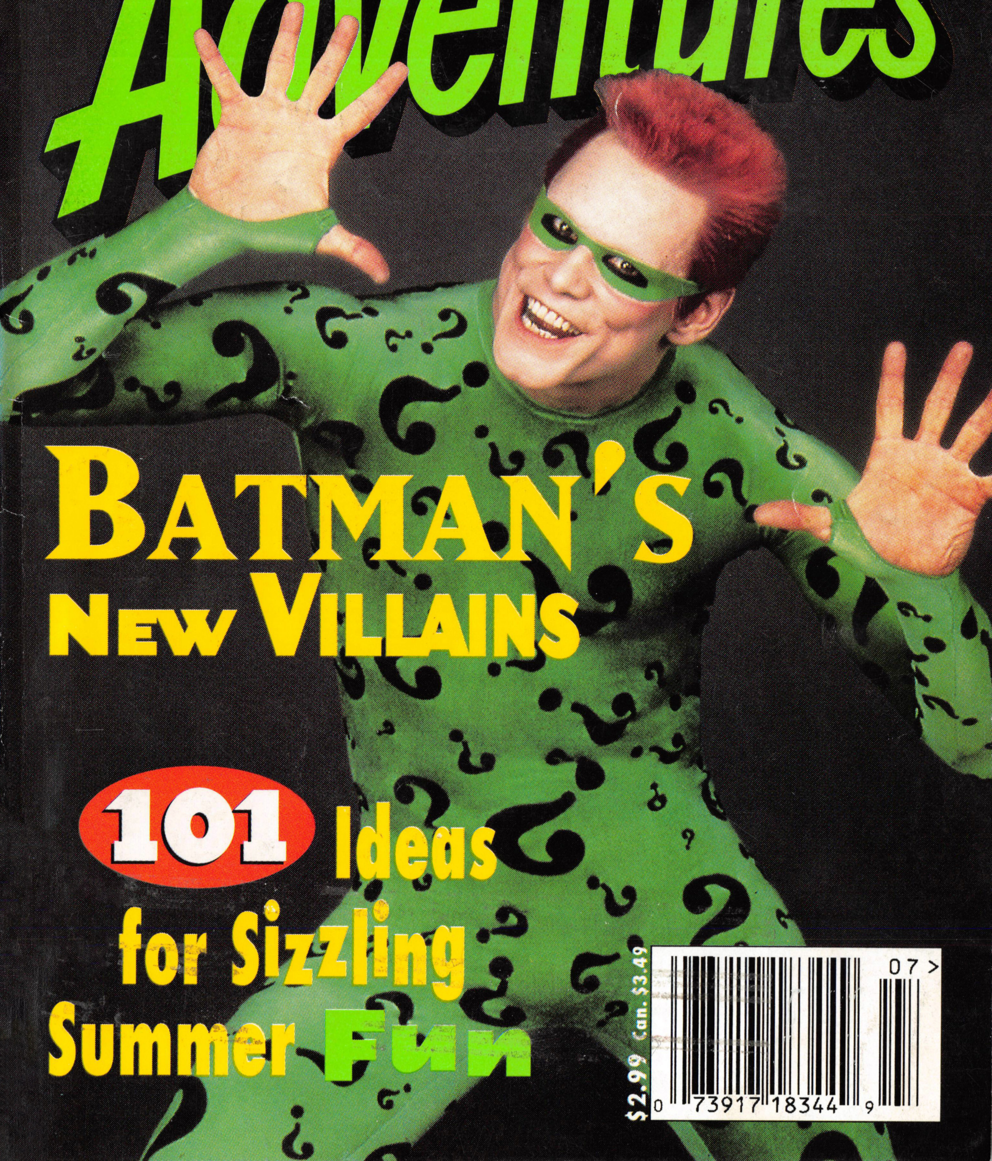
Jim Carrey Is the Riddler!

Disney Adventures

July 1, 1995



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HELLO?

Riddle me this, D.A. reader! There have been three filmed versions of *Batman* featuring the Riddler: the 1966 movie *Batman*, the 1960s "Batman" TV series and the 1995 movie *Batman Forever*. Which of these actors played the Riddler on the TV show? (Turn the page upside down to see the answer.) Once you've puzzled that out, check out the rest of this issue. We've got even more inside info on *Batman Forever*, plus **101** ways to make this your coolest summer ever!

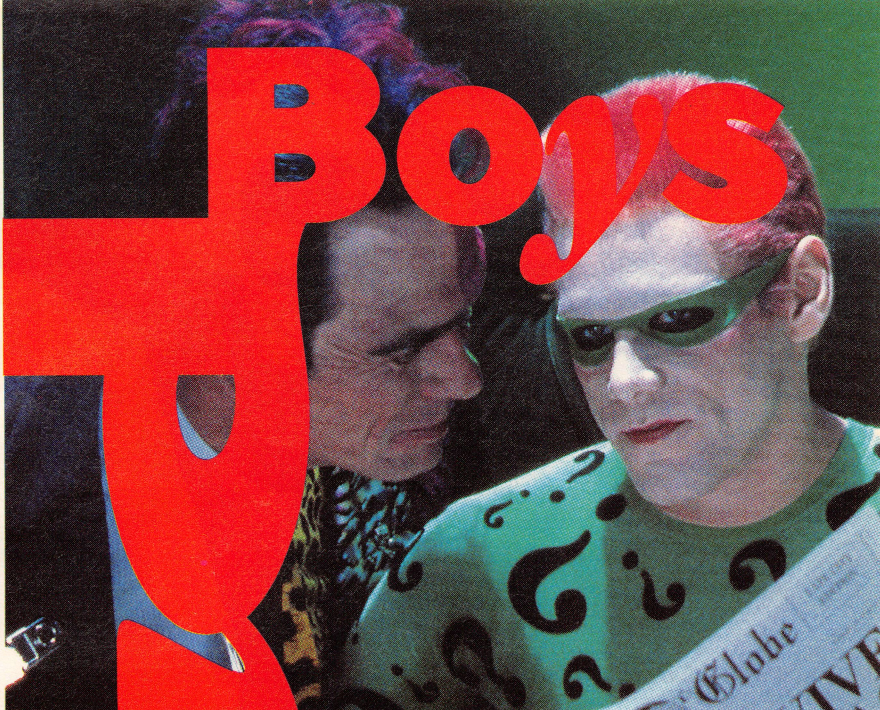
PRIVATE
RIDDLES ??

Answer: OK, it was kind of a trick question—what else do you expect from the Riddler? Both Frank Gorshin (middle) *and* John Astin (bottom) played the Riddler in the TV series. Gorshin had the role from 1966 to 1968, but Astin briefly replaced him in 1967. (Gorshin also played the Riddler in the 1966 film *Batman*. And we don't need to tell *you* that Jim Carrey [top] appears in 1995's *Batman Forever*.)

Adventure On!

Phyllis

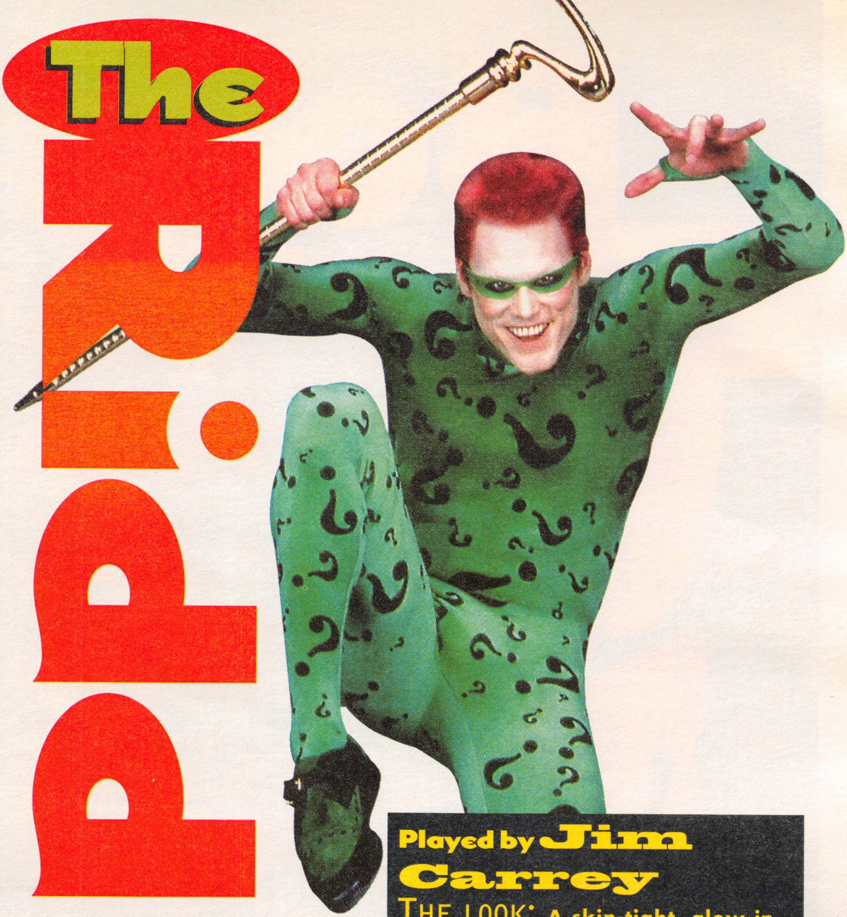
Bad Boys


Gotham Globe
BATMAN SURVIVE
SUBWAY SABOTA

Bad boys, bad boys, whatcha gonna do? We're gonna send Batman after you! Meet the Riddler and Two-Face—two of the scariest villains this side of Gotham. Batman's up to his pointy ears battling these scoundrels in *Batman Forever*. Come a little closer, 'cause these gruesome guys are dying to be *in your face!* We've got one word: *uuuuggg-ly!*

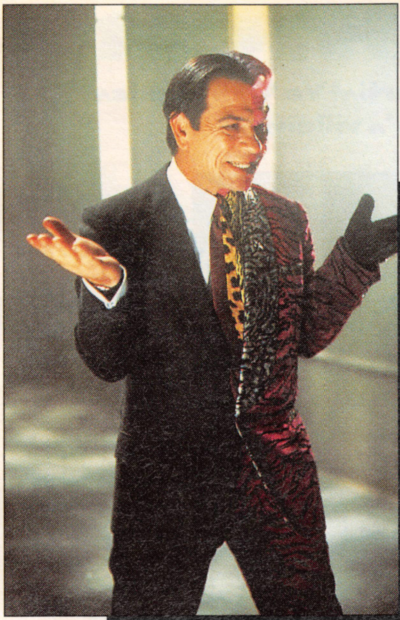
By Liz Smith

The Riddler



Played by Jim Carrey

THE LOOK: A skin-tight, glow-in-the-dark, green bodysuit adorned with question marks. **THE PAIN:** The Riddler sends a series of clever riddles to Batman, who must figure out the answers to save Gotham City. It's no laughing matter. **THE CANE:** The Riddler's question-mark-tipped gold cane pops open to reveal a small electronic console. He uses this to open locked doors and secret panels when he's sneaking around Gotham.

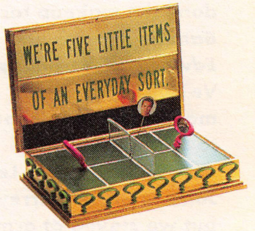


Two-Face

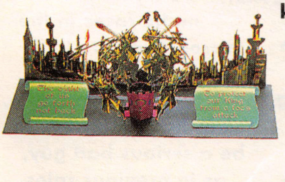
Played by Tommy Lee Jones

THE LOOK: **Splitsville! The right side is all business in a dark suit and tie. The left side is *wild*—a tiger- and leopard-print suit with a mean-looking fuchsia, purple, and hot-pink face.** THE PAIN: **Former District Attorney Harvey Dent had an acid test done—on his face! *Ouch!*** HALF 'N' HALF: **Two-Face has two girlfriends, one for each side of his personality. Sugar is played by Drew Barrymore (*Boys on the Side*), and Spice is played by Debi Mazar (*Beethoven's 2nd*).**

Riddle This!

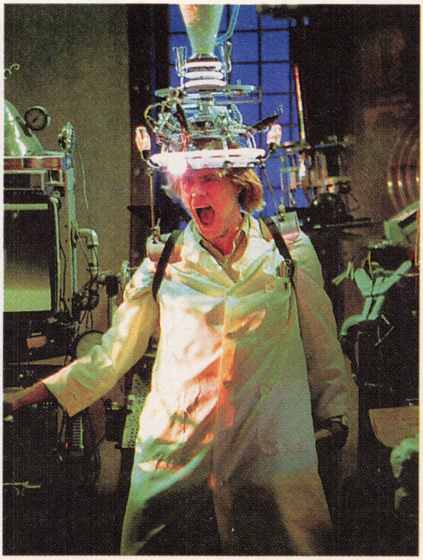


The Riddler's **Jewel Box Riddle,** closed.... and opened, revealing a miniature tennis court with tiny rackets swatting a little picture of Bruce Wayne back and forth. The Riddler's **Pop-Up Card**—inside is a riddle with a mini cityscape of Gotham and tiny battling knights. The Riddler's **Batty Bomb,** with little wings that really flap. It looks cute, but it's deadly.



Making Madmen

Master makeup artist Ve Neill tackles Batman's villains.



Never in a million years would we guess that sweet little ol' Mrs. Doubtfire has something in common with ugly, repulsive Two-Face, but she does—Ve Neill. Ve is the makeup designer and supervisor of *Batman Forever*. One of the best in the biz, she's won Academy Awards for Best Makeup for *Mrs. Doubtfire, Beetlejuice* and *Ed Wood*. She's also done the makeup for *Batman Returns* and *Edward Scissorhands*. Ve put down her makeup kit long enough to talk to us about making up Tommy Lee Jones and Jim Carrey, but we stayed at arm's length. We like our faces just the way they are, thank you very much.

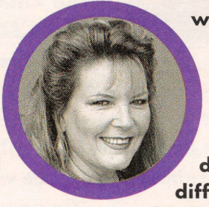
D.A.: How did you do Tommy Lee's face?

V.N.: First, we made a foam-latex life mask of Tommy Lee. We split the face down the middle, and made templates, like stencils or cutouts, that are guidelines to fit in the foam-latex appliances. We'd draw the stencils on his face. We'd stick his hair down really tightly and put on a little shell that fit his head. We added the wig that was split down the middle, and glued his ear down. Then we applied the appliances. And then I drew veins on the side of his face, with iridescent cobalt-blue paint.

by Liz Smith

D.A.: We love the colors, especially the fuchsia. Why'd you choose fuchsia, hot-pink and purple?

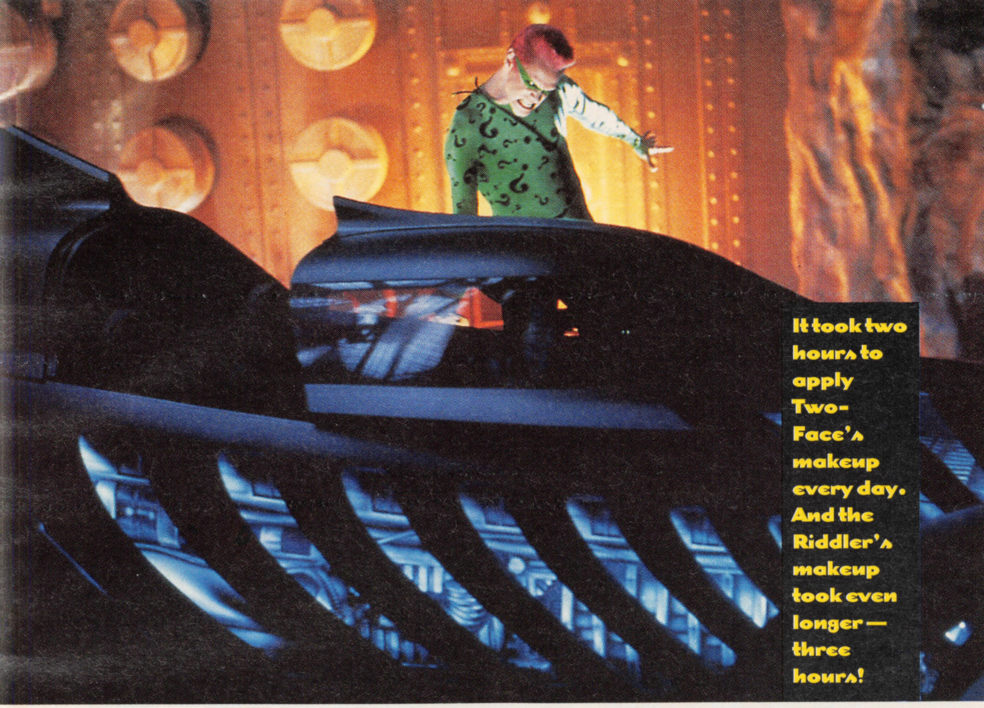
V.N.: We used comic-book colors. We wanted him to be scary-looking, but we didn't want him to be so ugly that you couldn't look at him for the whole movie.



Ve Neill

D.A.: Once Tommy Lee had the makeup on, did he act different?

V.N.: Well, he'd make faces in the mirror, trying to look good and mean. He really had a good time, since he didn't have to be a serious bad guy, as in previous roles.



It took two hours to apply Two-Face's makeup every day. And the Riddler's makeup took even longer — three hours!

D.A.: How did you do Jim's makeup?

V.N.: First, we bleached the back of Jim's hair white. Then we slicked down his hair with Gafquat, the base of all hair spray—a sticky, caramel-soft, really thick, soupy substance. You hit it with a blow-dryer, and it's Mr. Helmet! That hair is not going to move! Then we added the coral-colored Riddler wig. For his face, the first thing was to have eyebrow covers—they make the face more rounded. We put a smooth, creamy, pale-pink-flesh-color base on him. We used different types of paint above and below the mask. Then we painted his eyes black. UV fluorescent green is on top of the mask to make it "pop" when you see it on screen. We rimmed the top and bottom of the mask with iridescent gold powder—in some shots on screen, it made his whole mask light up.

D.A.: And what did Jim do for the three hours each day in the makeup chair?

V.N.: He'd listen to music or rehearse his lines, because he has a lot of lines in this movie. He was charming.

D.A.: What did Jim and Tommy Lee say when the transformation was complete?

V.N.: "Wow! This is a really nasty guy!"

D.A.: One last question, about yourself. Did you want to be a makeup artist when you were a kid?

V.N.: As a kid, I made up anybody who would let me do it. My mom just told me the other day that when I was young I'd sit for hours drawing pictures, and then I'd get up and say, "Now I have to practice for my Academy Awards speech." So I guess dreams do come true!